

M. Lilly Marsh

Curriculum Vitae

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### Education:

- Ph.D. American Studies, Purdue University, Summer 2016  
West Lafayette, IN  
*Dissertation: "Knitting Rebellion: Elizabeth Zimmermann, Identity and Craftsmanship in Post War America"*  
*Committee Chair: Susan Curtis, American Studies/History, Purdue*  
*Shannon McMullen, AmStudies/ Art and Design, Purdue*  
*Nancy Gabin, AmStudies/History, Purdue*  
*Darren Dochuk, History, Notre Dame U., South Bend, IN*
- M. A. English, Purdue University, 1985  
West Lafayette, IN
- B.A. English, Purdue University, 1982  
West Lafayette, IN

### Areas of Specialization

**Research:** Mid and later 20<sup>th</sup> Century American Textile Craft History and Practice, 20<sup>th</sup> Century American Social and Cultural History and Women's History, Critical Pedagogy for Craft History, Theory and Practice

**Practice:** knit wire sculptural constructions, multi-harness complex weaving, shibori and painted warp techniques, fiber reactive and acid dyeing, functional traditional knitting

### Manuscripts in Progress

Marsh, Lilly. "Knitting Rebellion: Elizabeth Zimmermann and the Cultural Production of Identity in Post War North American Knitting" *Stitching the Self: Exploring the Power of the Needle*, Johanna Amos and Lisa Binkely, eds. Bloomsbury Academic, proposed for Spring/Summer 2017

### Awards, Honors, and Achievements

2016 American Studies Nominee for Distinguished Dissertation Award, College of Liberal Arts, Purdue University

- 2016-2015     Bilsland 12 Month Dissertation Fellowship, Purdue University Graduate School, AY2015-2016
- 2015           The Teaching Academy Graduate Teaching Award, Purdue University
- 2014-2013     Purdue Research Foundation 12 Month Research Grant
- 2013-2009     4 Year Lynn Fellowship, Purdue University Graduate School
- 2012           “Treasure House of Knowledge” sculptural commission for American Studies Graduate Student Association
- 2012           Craft Research Fund Graduate Research Award for Dissertation Research, Center for Craft Creativity and Design, Hendersonville, North Carolina
- 2012-2009     Purdue Research Foundation Summer Research Grants,
- 2010           Chester E. Eisinger Research Award, American Studies, Purdue University
- 2008           Indiana Artisan Designate for Excellence in Textiles, Indiana State Artisan Project, Indianapolis, Indiana
- 2008           “Five Silk and Copper Panels”, Permanent Collection purchase of the Office of the Dean of Engineering, Purdue University,
- 2007           Indiana Arts Commission Individual Artist Project Grant FY2007, for study at AVL Looms in Chico CA
- 2006           Two Vessels and “7 Offerings”, Permanent Collection purchase of Ivy-Tech Community College, Lafayette Indiana
- 2004           Indiana Arts Commission Individual Artist Project Grant FY2004, for website development and photography
- 2003           Penland School for Crafts, Studio Assistantship to Edwina Bringle, Weaving Studio, Penland North Carolina
- 2002           Merle K. Gable, II, Memorial Grant, North Shore Weavers Guild, administered through Handweaver’s Guild of America, Suwannee, Georgia

### **Conference Presentations**

- 2015     Universities Art Association of Canada, “Stitching the Self: Exploring the Power of the Needle: Becoming the Boss of Your Knitting: Elizabeth Zimmermann and the movement from Domesticity to Craft Artisanhip”. Halifax, Nova Scotia CA, November 5-7
- 2015     American Studies Association, “Pedagogical Practice in Interdisciplinary Research: Craft Practice as Research Platform in American Studies”, Toronto, Ontario CA, October 8-11
- 2014     Boston University Art Gallery, “Reconsidering Craft: Hand Knitting in America 1955- 1990, Elizabeth Zimmermann and the shifting Discourse of Identity from Domesticity to Craft Artisanhip”. Graduate Symposium, Boston, MA November 14
- 2014     Cultural Studies Association, “Ecologies of Creativity: Historical Shifts in Hand Knitting towards Mass Artisanhip Cultural Production,” a 90 minute praxis session, Salt Lake City, UT, May 29-31  
           “Maker Space 2014” exhibition of knit wire and silk paper constructions, Cultural Studies Association Annual Conference, Salt Lake City UY, May 29-31
- 2014     Southwest Popular and American Culture Association, “First it was for love, then it was for money: American Hand knitting from Social Practice to Business Venture, 1955-2011,” Albuquerque, NM, February 18-22

## Teaching Experience

- AY 2014-15 American Studies “Imagining America: Craft as Cultural Work in the 20<sup>th</sup> Century US”, Purdue University, West Lafayette, IN  
*Designed and was sole instructor of 3 credit hour 1 semester course; developed readings, assignments, rubrics and syllabus, supervised student craft practice and research; evaluated presentations and written work for 10-15 students*
- 2013-2010 Introduction to Freshman Composition (6 semesters), English Department Purdue University, West Lafayette, IN  
*Instructor of record for 4 hour credit/5 day week 1 semester course (20 students), designed syllabi, developed lesson plan and assignments, full classroom management responsibility for traditional and digital composition in English with native and non-native speakers*
- 2008 No More than Four: Innovations in Four Harness Weaving, Textiles Department Indianapolis Art Center Indianapolis, IN  
*Designed and instructed an 8 week 4-harness weaving course for intermediate level and higher, including pre and post loom dye techniques, supplemental weft techniques and Thea Moorman supplemental warp methods; procured and organized materials kits, followed and taught dye safety procedures, developed handouts and assignments, and organized final student exhibition*

## Campus Presentations

- 2013 2 Session Guest Workshop “Algorithmic Knitting” for AD616 “Graduate Seminar in ETB: Fashion, Technology and Culture” with Pr. S. McMullen, September,
- 2013 Purdue University American Studies Graduate Symposium, Presented “Local Community Initiatives in the Greater Lafayette Area with Some Reflections on the 2012 American Studies Garden: Food for Thought, Food for the Food Pantry,” April,
- 2011 Purdue University American Studies Graduate Symposium, Presented “Restoring Voices to the Silent: The Creveling Collection of Handwoven Materials at the Indiana State Museum: Four Generations of Creative Women and their Communities under the name of T.C. Steele,” April,
- 2010 Purdue University American Studies Graduate Symposium, Presented artwork and paper entitled “Coins for the Boatmen: An Artist’s Interpretation of Magical Thinking in Haitian Earth Quake Relief Efforts,” April

## **Selected Exhibitions and Competitions**

- 2016 “Meet up at the Library: Creative Reflections on Research Practice”, West Lafayette Public Library, West Lafayette, IN, February-March
- 2014 “Nesting Containers” 20th Anniversary Invitational Exhibition, Prairie Arts Council, Rensselaer IN, August-Oct
- 2008 “Selected Indiana Artisans”, Lillian Fendig Gallery, Rensselaer IN, August
- 2008 “Wire Vessels: a Shimmering Surface”, Craftsman House Gallery, St. Petersburg FL, June 25-July 7
- 2007 “Lilly Marsh: A Shimmering Surface”, South Shore Arts, Munster IN, October 26-Nov 25,
- 2007 “The Shimmering Surface: Small Works by Lilly Marsh”, Indianapolis Art Center, Indianapolis IN, Sept 7-Oct 31,
- 2006 “Plays well with Others: Collaborative Work by Lisa Walsh and Lilly Marsh”, Tippecanoe Arts Federation, Lafayette IN Dec 1-22,
- 2006 “Fiber Arts Convergence”, Grand Gallery Creative, Grand Rapids MI, June 19- July 8,
- 2005 “The Creative Impulse: Indiana Women Artists”, Minnetrista Center, Muncie IN, March 19-May1,
- 2005 “New Fiber: Lilly Marsh, Marci Rae McDade, Lindsay Obermeyer, Bonnie Zimmer” Indianapolis Art Center, Indianapolis IN, March 11-April 24,
- 2005 “52<sup>nd</sup> Annual Mid-States Art Exhibition”, Evansville Museum of Arts, History and Science, Evansville IN, Dec 19-2005- Jan 30,
- 2004 “Pallbearers: an Installation of Wire in Textile Techniques”, Tippecanoe Arts Federation, Lafayette IN, July 9- July 31,
- 2002 “Wired and Woven: Lilly Marsh Work in Fiber Metal”, Port Moody Art Center, Port Moody, British Columbia CA, July 23- Aug 11,
- 2002 “Wired and Woven: Lilly Marsh New Work”, Tippecanoe Arts Federation, Lafayette IN, Jan 11-Feb 10,
- 2001 “Regional Exhibition”, Indiana University-Kokomo Gallery, Kokomo IN Sept 30-Nov 11,
- 2001 “Small Expressions 2001”, Handweaver’s Guild of America at St. Louis Artist’s Guild at Oak Knoll, St Louis MO, June 8-July 21,
- 2000 “Indiana NOW”, Greater Lafayette Museum of Art, Lafayette IN, Jan19-Feb 25, 2001  
“Our Planet, Ourselves”, St Louis Artist’s Guild at Oak Knoll, St Louis MO, June 18-July29,

## **Department Service**

- 2015 American Studies Teaching Assistant Support Group, Spring Semester  
*Organized and convened first American Studies Graduate Teaching Support Group*
- 2015 Knitting University Installation, American Studies, College of Liberal Arts  
Purdue University Spring Fest  
*Designed and developed community participation Craftivism installation for Department representation at University wide community event, developed materials and flyers, enlisted student volunteers and oversaw installation, activity and take down.*

- 2014 Librarian/Historian, American Studies Graduate Student Organization  
*Researched, procured software, and compiled first digitally searchable database of Graduate Student Library*
- 2013 Member of Purdue American Studies Graduate Student Symposium Committee,
- 2012 Member, Purdue American Studies Graduate Student Recruitment Committee

### **Community Engagement**

- 2016 *Board Member (3 year term), Center for Knit and Crochet, a non-profit digital museum dedicated to the education of museum professionals about knitting and crochet, and to the preservation of the material culture of knitting and crochet. Tasked with the organization and staging of an academic symposium regarding scholarship concerned with traditional needle arts. www.centerforknitandcrochet.org*
- 2016 *“Meet up at the Library: Creative Reflections on Research Practice,” West Lafayette Public Library, West Lafayette, IN  
Created six original knit wire objects with participatory element in conversation with West Lafayette Public Library patrons, including artist’s demonstration of techniques, and closing gallery talk “Making Things, Making Identity” and generated final collaborative (artist & library patron) display*
- 2013-12 Director and Head Gardener, American Studies Garden  
Purdue Village Community Gardens, Purdue University  
West Lafayette, IN  
*Secured grant funding through University Office of Engagement for Community Service Projects; organized materials and schedules, instructed new gardeners and donated over 500 lbs. fresh produce to the St. Johns Food Pantry, Lafayette, IN*
- 2012 Guest Lecturer, Wabash Area Lifetime Learning Association, “Following Threads: 3 Communities of Handweavers in the 20<sup>th</sup> Century”  
West Lafayette, IN, April 12
- 2011 Community Service Student Grant for Archival Work at West Lafayette Public Library  
Local History Project, Purdue University, Spring Semester

### **Additional Professional Service**

- 2008- 2002 President, Vice President, Officer and Member, Artists' Own, Inc. a Co-operative Juried Art Gallery, Lafayette, IN  
*Worked collaboratively with 17-26 other owner members in scheduling retail and service work hours, making, communicating and implementing policy decisions, liaising with local government, non-profit arts organizations, and local merchants associations over community events and calendars, oversaw major re-write and implementation of organizational structure for professional gallery,*
- 2004 Reader/Juror for Area IV Arts Organization Support Grants, Tippecanoe Arts Federation for Indiana Arts Commission

## **Society Memberships**

American Studies Association  
Cultural Studies Association  
College Art Association  
The Costume Society of America  
Organization of American Historians  
Indiana State Artisan Program  
Handweaver's Guild of America